

DOROTEI GETOV

## Fragmenta Serdicensia Lost and Found

With five plates

In 1916 the Czech scholar Vladimir Sís (1889–1958) published a description of ten Greek manuscripts and manuscript fragments, kept in the library of the Bulgarian Academy of Sciences in Sofia<sup>1</sup>. Most worthy of note among them were two parchment fragments containing a commentary on Hermogenes' *Περὶ εὐθρόσεον* and a text by Aetios of Amida<sup>2</sup>, coming, as we shall see later, from dismembered manuscripts that once belonged to the Vatopedi monastery on Mount Athos. By the end of the 19<sup>th</sup> c. these two and several other fragments had found their way to the Bulgarian Learned Society in Braila, Romania. In 1911 they were moved to Sofia and formed the nucleus of the Greek collection of the newly founded Bulgarian Academy of Sciences.

Several years later, following the wars on the Balkans, the number of Greek manuscripts in the depository of the Academy increased dramatically and Vl. Sís was commissioned to catalogue them<sup>3</sup>. In the late 1910s he once again described the “original” ten fragments in his comprehensive catalogue of hundreds of Greek manuscripts. This catalogue was never published. An autograph copy of it is now accessible in the archive of the “Ivan Dujčev Centre for Slavo-Byzantine Studies”<sup>4</sup>.

The last trace of the manuscripts in question is to be found in the Inventory of Greek and Slavic Manuscripts at the Academy, compiled

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<sup>1</sup> VL. Sís, *Gräcki räkopisi v Bälgarskata Akademija* (Greek Manuscripts in the Bulgarian Academy of Sciences). *Sbornik na Bälgarskata Akademija na naukite* 6 (1916–1918) 3–19.

<sup>2</sup> Sís, *op. cit.* 3 and 5–17 respectively.

<sup>3</sup> Sís himself was largely instrumental in having the manuscripts of the monasteries of the Theotokos (Kosinitza) near Drama and of the Prodromos near Serres transferred to Sofia in 1917.

<sup>4</sup> VL. Sís, *Catalogue of the Greek Manuscripts at the Bulgarian Academy of Sciences*, vol. I (pp. 1–500): Manuscripts on parchment; vol. II (pp. 501–1039): Manuscripts on paper.

by Ivan Goshev in the early 1940s<sup>5</sup>. There is an entry in it<sup>6</sup> for a folder with numerous Greek fragments indicating that at least some of the original ten fragments had been seen by Goshev.

For the next sixty years the *fragmenta Serdicensia Academiae Bulgaricae* vanished from public view. The efforts of J.-M. Olivier to locate them anywhere in Sofia were of no avail and he had to write “sort inconnu” in his “Catalogus catalogorum”<sup>7</sup> of 1995.

Five of these fragments, in fact, never changed location. In all probability they were misplaced and forgotten either when the library of the Academy was evacuated outside Sofia in the winter of 1943/1944 or in 1948 when the Scientific Archives were detached from the Academic Library<sup>8</sup>. Be it as it may, by 2004 these fragments had reappeared among a dozen or so ‘loose’, uncatalogued Greek manuscripts, which were shown to me on the initiative of Dr. S. Pintev, Director of the Scientific Archives<sup>9</sup>.

In what follows I submit new descriptions<sup>10</sup> of five *fragmenta Serdicensia*, which are still in the Library of the Academy, as proof of their existence and because, in spite of Vl. Sis’ superb knowledge of Greek and palaeography<sup>11</sup>, by present-day cataloguing standards his work

<sup>5</sup> I. GOSHEV, Inventory of the Greek and Slavic Manuscripts at the Bulgarian Academy of Sciences and Arts (in Bulgarian, unpublished, now in the Scientific Archives of the Academy as BAS 160k/184), Part II, pp. 7–21.

<sup>6</sup> No. 40. II.

<sup>7</sup> J.-M. OLIVIER, Répertoire des bibliothèques et des catalogues des manuscrits grecs de Marcel Richard. Turnhout 1995, 758, no. 2209.

<sup>8</sup> I am obliged for this explanation to Mrs. D. ILIEVA. See also her article: The Scientific Archives of the Bulgarian Academy of Sciences, in: Problems of the Special Libraries of the Bulgarian Academy of Sciences (in Bulgarian). Sofia 2001, 171–179.

<sup>9</sup> It is to be hoped that a proper catalogue will soon do justice to the Greek manuscripts in this archive. I am grateful to Dr. Pintev also for the permission to take photographs for the plates that accompany the descriptions below. Thanks are also due to the very cooperative staff members of the archive.

<sup>10</sup> Let me express here my heartfelt appreciation of the help of Prof. O. Kresten and of J.-M. Olivier who read these descriptions and offered numerous valuable suggestions.

<sup>11</sup> A. EHRHARD who visited the Bulgarian Academy of Sciences for two days in 1918 wrote about Sis: „Der sehr freundliche und paläographisch gut geschulte Hilfsarbeiter, der mit der Katalogisierung der Hss beschäftigt war...”, cf. Überlieferung und Bestand der hagiographischen und homiletischen Literatur der griechischen Kirche von den Anfängen bis zum Ende des 16. Jahrhunderts I/1. Leipzig 1937, LIV.

leaves much to be desired<sup>12</sup>. Then I try to recover the history of Aetios' manuscript as well as the true contents of a still missing fragment.

### Serd.<sup>13</sup> BAS gr. I

11<sup>th</sup> c., parchment, 2 fols., 350 x 270 (240 x 75) mm, coll. 2, lines 32.

- 1 (1<sup>r</sup>–2<sup>r</sup>) <JOHN CHRYSOSTOM, In Matthaicum homilia 52> (CPG 4424) [PG 58, *inc. mut.* 524/29 μητέρες – 526].
- 2 (2<sup>r</sup>–v) <JOHN CHRYSOSTOM, In Matthaicum> homilia 53 (CPG 4424) (Ὁμιλία γγ' cod.) [PG 58, 525 – *des. mut.* 526/36 ἔρπουσι].

*State of Preservation:* Well-preserved, good quality parchment conjoint leaves of an inner-most bifolium.

*Illuminations:* Plain initials and headings in red. The initial K and the bar-type headpiece on fol. 2<sup>r</sup> are in blue, green and red. Cf. Plate 1 below.

*Ruling:* LEROY–SAUTEL 34C2.

*Script:* *Perlschrift* of excellent quality; use of dark brown ink; heading (2<sup>r</sup>) in Alexandrian *Auszeichnungsmajuskel*. Cf. Plate 1 below.

<sup>12</sup> Sís transcribed, for example, only Greek headings and opening words as transmitted without checking texts against printed editions. This allowed for at least two major misidentifications. In one instance, however, he showed awareness of a PG edition – cf. his autographic note in the upper and outer margin on plate 1 below – but did not act on it.

<sup>13</sup> The following abbreviations were used in the descriptions below:

AHG I = *Analecta hymnica graeca e codicibus eruta Italiae inferioris*, ed. I. SCHIRÒ, vol. I. Rome 1966.

BAS = Scientific Archives of the Bulgarian Academy of Sciences.

BHG = F. HALKIN, *Bibliotheca Hagiographica Graeca I–III (Subsidia Hagiographica 8a)*. Brussels 1957<sup>3</sup>.

BHG<sup>a</sup> = F. HALKIN, *Auctarium Bibliothecae Hagiographicae Graecae (Subsidia Hagiographica 47)*. Brussels 1969.

CPG = M. GEERARD, *Clavis Patrum Graecorum I–IV*. Turnhout 1974–1980.

CPGS = M. GEERARD–J. NORET, *Clavis Patrum Graecorum. Supplementum*. Turnhout 1998.

GOSHEV = cf. note 5 above.

LEROY–SAUTEL = *Répertoire de réglures dans les manuscrits grecs sur parchemin. Base de données établie par Jacques-Hubert SAUTEL à l'aide du fichier LEROY et des catalogues récents*. Turnhout 1995.

Men. Rom. I = *Μηναῖα τοῦ ὄλου ἐνιαυτοῦ I*. Rome 1852.

Serd. = Serdicensis (of Sofia).

Sís, Gräcki räkopisi = cf. note 1 above.

Sís, Catalogue = cf. note 4 above.

*Later Note:* (2<sup>r</sup>, outer margin) opening words of a dedication note by an 18<sup>th</sup> c. hand. Cf. Plate 1 below.

*Provenance:* Unknown. Alternative shelf-mark: BAS, unprocessed folder no. 242. *Бр 242* in ink is inscribed in the lower margin of fol. 1<sup>r</sup>. On the same folio in the upper margin in ink: *№ 11. За Българско-то Книжевно Дружество отъ В. Попповича* (i.e. donated by V. Poppovich to the Bulgarian Learned Society). V. Poppovich (1832–1897), man of letters, poet, teacher in Veles, Macedonia, was a founding and corresponding member of the Bulgarian Learned Society. Cf. *Dokumenti za istorijata na Bălgarskoto Knizovno Družestvo 1878–1911* (Documents related to the History of the Bulgarian Learned Society 1878–1911), vol. II. Sofia 1966, 22. No evidence was found for any direct involvement of Poppovich in the primary acquisition of this and two other fragments below.

*Bibl.:* Sis, Grăcki răkopisi 4; Sis, Catalogue 213; GOSHEV, no. 40.II.

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### Serd. BAS gr. 3

11<sup>th</sup> c., parchment, 1 fol., 240 x 210 (210 x 70) mm, coll. 2, lines 27.

(1<sup>r-v</sup>) <Archangel Michael, Miracle at Chonai (Sept. 6)> (BHG<sup>a</sup> 1283k – an entry number created by F. Halkin to accommodate this particular fragment). *Inc. mut.* ἐνέργεια τοῦ διαβόλου· ἐνταῦθα γὰρ οἱ δεδεμένοι λυθήσονται κτλ. *des. mut.* παραδόξοις σημείοις ἅμα τε καὶ περιχαρῆς [cf. BHG 1282, ed. M. BONNET, *Narratio de miraculo a Michaele archangelo Chonis patrato. AnBoll* 8 (1889) 306/10 ἐνέργεια – 307].

*State of Preservation:* Poor: this fragment may have been a pastedown; its *verso* side is almost completely effaced and legibility is minimal; excised lower margin without (?) loss of text.

*Illuminations:* Plain initials in red.

*Ruling:* Indistinguishable.

*Script:* *Perlschrift*. Cf. Plate 2 below.

*Provenance:* Unknown. Alternative shelf-mark: BAS, unprocessed folder no. 260. *№ 3* in blue pencil is inscribed in the upper margin of fol. 1<sup>r</sup>.

*Bibl.:* Sis, Grăcki răkopisi 5; Sis, Catalogue 151.

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**Serd. BAS gr. 4**

11<sup>th</sup> c., parchment, 6 fols., 315 x 245 (240 x 165) mm, col. 1, lines 33.

## &lt;SYMEON METAPHRASTES&gt;

- 1 (1<sup>r-v</sup>) <Life of Timotheos Apostle (Jan. 22)> (BHG 1848) [PG 114, *inc. mut.* 769 C 9 περιτιθέντες – 773].
- 2 (1<sup>v</sup>, 2<sup>r-3v</sup>, 4<sup>r-v</sup>) Passio of Anastasios the Persian <Jan. 22> (BHG 85), c. 4.21–9.7, 13.12–15.17 (Βίος καὶ μαρτύριον τοῦ ἐν ἁγίοις πατρὸς ἡμῶν ὁσιομάρτυρος Ἀναστασίου τοῦ Πέρσου cod.) [ed. B. FLUSIN, Saint Anastase le Perse et l'histoire de la Palestine au début du VIIe siècle, vol. I: Les textes. Paris 1992, 315/10 λοιπὸν – 323/7 ἔγωγε, 331/8 τύπτεσθαι – 335/4 ἐργάζεσθαι].
- 3 (5<sup>r-v</sup>, 6<sup>r-v</sup>) <Life of Clement of Ankyra and Agathangelos (Jan. 23)> (BHG 353) [PG 114, *inc. mut.* 820 D 2 προσετίθει – 824 B 8 Κλήμη[ν]τος, 841 C 8 ὑπεδέξατο – *des. mut.* 845 B 5 ἄνδρα].

*State of Preservation:* Relatively good, except for fol. 1<sup>r</sup> on which the lettering is blurred.

*Quire Composition:* One surviving majuscule signature – κ' (6<sup>v</sup>, lower margin). Folia 1–4 – two bifolia, of which the latter was innermost – are what remains of quire 19 of a half-month Metaphrastan collection of Lives. Fols. 5–6 are also conjoint; recent foliation in ink.

*Illuminations:* No apparent rubrication. A wavy line divides Lives on fol. 1<sup>v</sup>; plain enlarged capital letters in the brown ink of the text.

*Ruling:* LEROY–SAUTEL 20B1, pricking visible.

*Script:* *Perlschrift*. Heading (1<sup>v</sup>) in Alexandrian *Auszeichnungsmajuskel*. Cf. Plate 3 below.

*Provenance:* Unknown. Alternative shelf-mark: BAS, unprocessed folder no. 243. *Бр 243* in black ink is inscribed on fol. 1<sup>r</sup>, upper margin. Also there: *№ 70. За България. Книж. дружество от В. Попович* (i.e. donated by V. Poppovich to the Bulgarian Learned Society). On Poppovich cf. above, entry *Provenance* of Serd. BAS gr. 1. On the same folio in the lower margin in blue ink: Βίοι ἁγίων (φάκελος) ἱανουαρίου 21, 22 καὶ 23.

*Bibl.:* Sís, Gräcki rǎkopisi 5; Sís, Catalogue 131–133; GOSHEV, no. 40.II.

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**Serd. BAS gr. 5**

12<sup>th</sup> c. (2<sup>nd</sup> half), parchment, 8 fols., 292/300 x 215/220 (235 x 160/170) mm, col. 1, lines 31 (fols. 1–2), 28–29 (fols. 3–8).

<AETIOS OF AMIDA, Libri medicinales>

(3<sup>r-v</sup>) Book I 194.1–204.13 [ed. A. OLIVIERI, *Aetii Amideni libri medicinales I–IV, Corpus medicorum Graecorum*, vol. 8.1. Leipzig 1935, *inc. mut.* 87/8 καρπών – *des. mut.* 90/7 ῥίζας].

(4<sup>r-7v</sup>) Book I 216.5–250.7 [*inc. mut.* 92/17 ῥιγῶν – *des. mut.* 103/6 τινι].

(8<sup>r-v</sup>) Book I 259.2–270.6 [*inc. mut.* 105/13 καταπλάπτων – *des. mut.* 108/2 δεόμενα].

(1<sup>r-v</sup>) Book II 160.1–168.25 [*inc. mut.* 211/11 παραπλησίως – *des. mut.* 213/29 λίθους].

(2<sup>r-v</sup>) Book II 208.7–218.6 [*inc. mut.* 229/3 πολυχρηστό]τερον – *des. mut.* 231/19 ἄρωμα[τιχός].

*State of Preservation:* Relatively good; retracing of portions of the text on fol. 3<sup>r</sup>.

*Quire Composition:* Two preserved signatures at quire beginnings (lower margin): ιβ' (1<sup>r</sup>) and ζ' (3<sup>r</sup>). Folios 1–2 (conjoint) formed the outermost bifolium of the original quire ιβ'. Fols. 3–8 all belong to quire no. ζ', which has lost one leaf after fol. 3, and another one after fol. 7; recent foliation in ink.

*Illuminations:* Headings, chapter numbers and plain initials in red.

*Ruling:* Indistinguishable (fols. 1–2); LEROY–SAUTEL 20C1 (fols. 3–8).

*Script:* Abbreviated but clear, small script, sometimes with tachygraphic abbreviations; “wenig charakteristische Gebrauchsminuskel, 2. Hälfte des 12. Jahrhunderts” (O. Kresten, personal communication). Cf. Plate 4 below.

*Provenance:* The Vatopedi monastery on Mount Athos (to be substantiated below).

Alternative shelf-mark: BAS, unprocessed folder no. 245. *Br 245* in black ink is inscribed on fol. 1<sup>r</sup>, upper margin. On the same folio in the lower margin: impression of the seal of *Българ. К. дружество Браила* (i.e. of the Bulgarian Learned Society, Braila). The hand, that re-inked faded text portions, wrote on fol. 1<sup>r</sup>: Αέτιος | Γλ. ρξ' – ρξξ' и ση' – σιζ' от съчинението на лекаря Аетиа от Месопотамия (i.e. chapters ρξ' – ρξξ' and ση' – σιζ' of the work by Aetius, physician from Mesopotamia).

*Bibl.:* Sis, Grăcki rękopisi 5–17; Sis, Catalogue 337–353 (full transcription of the text of Aetios); GOSHEV, no. 40.II.

**Serd. BAS gr. 6**

14<sup>th</sup> c. (1<sup>st</sup> half), parchment, 7 fols., 255 x 175 (170 x 105) mm, col. 1, lines 24–25.

## &lt;MENAION FOR SEPTEMBER&gt;

- 1 (6<sup>r-v</sup>) <Sept. 2: Mamas; John the Faster> Two Canons (Canticles One and Three) [Men. Rom. I *inc. mut.* 28/9 Τὸν διαλάμπαντα – 29/9]; after the third Canticle: two kathismata [Men. Rom. I 29/12 – *des. mut.* 29/17 τῶν].
- 2 (1<sup>r-5v</sup>, 7<sup>r-v</sup>) <Sept. 8: Nativity of the Theotokos> Two Canons (Canticles Four through Nine). Canticle Four of the second Canon differs from the edition, quoted below – two of its troparia are edited in AHG I 149–150, lines 85 Ὁ πατριάρχης – 96; three more seem to be unedited: *inc.* Νῦν ἡ ῥάβδος Ἀαρὼν ἢ ἐκ τῆς ῥίζης; *inc.* Δοξάζω ἄναρχον Θεόν, πατέρα; *inc.* Ὑπεράρχιος ἀρχὴ ἀρχὴν λαμβάνει. Canticles Five through Nine are printed in Men. Rom. I 97/28–98/16, 98/21–23, 98/29–99/23, 100/11–101/9, 101/17–102/2, 102/11–24, 102/31–103/36. After the sixth Canticle: kontakion and oikos [Men. Rom. I 99/31–100/2]; canticle Nine is followed by an exaposteilarion [*inc.* Ἰωακείμ ὁ δίκαιος καὶ ἡ ἔνθεος Ἄννα], a theotokion [*inc.* Λαμπροὶ λαμπρῶς ἐν χάριτι] and by four stichera at Lauds [Men. Rom. I 104/20–105/4].
- 3 (7<sup>v</sup>) Sept. 9: Joachim and Anne; Severianos (Μηνὶ τῷ αὐτῷ θ΄ τῶν ἁγίων θεοπατόρων Ἰωακείμ καὶ Ἄννης· καὶ τοῦ ἁγίου μάρτυρος Σευηριανοῦ cod.): the short introductory rubric only; cf. Plate 5 below.

*State of Preservation:* Relatively good; some browning round the edges may indicate that these leaves escaped from a fire.

*Quire Composition:* No preserved signatures; recent foliation in ink.

*Illuminations:* Plain initials in red; a wavy line as headpiece (7<sup>v</sup>). Cf. Plate 5 below.

*Ruling:* Indistinguishable.

*Script:* Archaising minuscule with some cursive tendencies; use of Alexandrian *Auszeichnungsmajuskel* for the heading on fol. 7<sup>v</sup>. Cf. Plate 5 below.

*Later Notes:* (fols. 1<sup>r-v</sup>, 2<sup>r</sup>, 4<sup>r</sup>, 5<sup>r</sup>, 6<sup>v</sup>): the full text of heirmoi, in fact.

*Provenance:* Unknown. Alternative shelf-mark: BAS, unprocessed folder no. 246. Бр 246 in ink is inscribed on fol. 1<sup>r</sup>, upper margin. Also there: № 8. За Българското книж. дружество отъ В. Поптович (i.e. donated by V. Popovich to the Bulgarian Learned Society). On Popovich, cf. above, entry *Provenance* of Serd. BAS gr. 1.

*Bibl.*: Sís, Grǎcki rǎkopisi 17 (described as Heirmologion (!)); Sís, Catalogue 441 (described as Sticherarion (!)); GOSHEV, no. 40.II.

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Alexander Olivieri, the editor of Aetios of Amida, was unaware of the existence of Serd. BAS gr. 5. In his list of 30 witnesses for the edition of Books I–IV<sup>14</sup> Olivieri described briefly Paris, suppl. gr. 1240<sup>15</sup>. This manuscript, with *lacunae* in Book I and Book II, seemed to be the only possible *corpus* of origin for the Aetios' fragment in Sofia. The present-day Paris, suppl. gr. 1240<sup>16</sup> once belonged the library of the Vatopedi monastery on Mount Athos. Together with what are now Paris, suppl. gr. 630–632 it formed part of a 'complete Aetios' in 16 books. Its existence was first signaled by Zachariä von Lingenthal<sup>17</sup> and several years later, in 1841, Minoïde Mynas managed to obtain it from the superior of the Vatopedi monastery<sup>18</sup>. Having appreciated its importance as a rarely transmitted medical text, Mynas searched the two library premises of the monastery for fragments with the missing text at the beginning and end. He found only three quires<sup>19</sup>. In 1898 a portion of Aetios' manuscript containing Books I–VI was purchased by the Bibliothèque nationale<sup>20</sup> and became Paris, suppl. gr. 1240. In the meantime Mynas had filled all *lacunae* in his own hand from another manuscript.

Now upon comparison of all significant palaeographic, codicological and textual features it was confirmed that Serd. BAS gr. 5 contains portions of the original quire ζ' and quire ιβ', which have been missing in Paris, suppl. gr. 1240. The script is the same, the dimensions and the varying number of lines are the same<sup>21</sup>. The most important piece of

<sup>14</sup> A. OLIVIERI, op. cit. I–X.

<sup>15</sup> A. OLIVIERI, op. cit. VII.

<sup>16</sup> Cf. CH. ASTRUC – M.-L. CONCASTY, Bibliothèque nationale. Catalogue des manuscrits grecs. Troisième partie: Le Supplément grec, Tome III, nos. 901–1371. Paris 1960, 436–437.

<sup>17</sup> K. E. ZACHARIA VON LINGENTHAL, Reise in den Orient in den Jahren 1837 und 1838. Heidelberg 1840 (repr. Frankfurt am Main 1985), 270.

<sup>18</sup> Cf. H. OMONT, Minoïde Mynas et ses missions en Orient (1840–1855). *Mémoires de l'Académie des Inscriptions et Belles-Lettres* XL. Paris 1916, 367, 377, 399, 405.

<sup>19</sup> Cf. H. OMONT, op. cit. 368 (with note 1), 399.

<sup>20</sup> Cf. CH. ASTRUC – M.-L. CONCASTY, op. cit. 437.

<sup>21</sup> I am greatly obliged to J.-M. Olivier for showing to me a specimen of the main 12<sup>th</sup> c. hand as well as for providing me with a reliable codicological description of



evidence, however, is provided by the fact, that the text on fol. 93<sup>v</sup> of the Parisian codex<sup>22</sup>, bearing the original quire signature ια', finds its immediate continuation on fol. 1<sup>r</sup> of Serd. BAS gr. 5<sup>23</sup>, which is signed as the beginning of quire ιβ'. Thus it seems to be beyond reasonable doubt that Serd. BAS gr. 5 once formed part of what is now Paris, suppl. gr. 1240 and not of another volume, produced by the same scribe.

Olivieri used Paris, suppl. gr. 1240 as one of the three 'codices optimaе notae' for the constitution of his text<sup>24</sup>. Now the eight folios of Serd. BAS gr. 5 will certainly fill a *lacuna* as an extension of what the Parisian witness offers. The following collation of a single page – fol. 8<sup>r</sup>, which is reproduced below on Plate 4 – was made *exempli gratia* to illustrate the value of Serd. BAS gr. 5 (S) for supplementing the critical apparatus in the edition of Olivieri:

P. 105, 13–14 post καταπλάττων add. αὐτήν S; 14 διαφορητικὴν ἱκανῶς: διαφορητικῆς ἱκανῶς δυνάμεως S; 14–17 τὸ σπέρμα – ἀνατρίβη om. S; 18 λόγῃ εἰκὸς ἐχούσης: ἐχούσης εἰκὸς λόγῃ κατὰ τὸ σχῆμα S; 19 post διουρητικὴ add. παραπλησία τῆ τοῦ δαύκου S; 19 τῆς – παραπλήσιας: τῆ δὲ τοῦ σκολοπενδρίου παραπλήσια S; 21 ἐσκιρρωμένους: σκιρρουμενούς S; 22 ἐστι φυτὸν: δένδρον ἐστὶ S; 22 ante τὸ add. καὶ S; 23 post γίνετα add. τοῦτο δὴ τὸ ὑγρὸν φάρμακον S; 23 χρώμεθα: τε χρῶνται S; 25 post ἐλκῶν add. καὶ ᾧ τὰ πυορροοῦντα S.

P. 106, 5 πρὸς: ὅταν ὡς ἀποκαθαίρων αὐτό S; 5 παραλαμβάνοντες: παραλαμβάνουσιν S; 11 ὅστε: ὅς S; 11–12 καὶ ἐνέμενος om. S; 15 post συζυγία add. μέσος πῶς ἐστὶ καὶ S; 16 δὲ ante σπέρμα transpos. S; 18 ἀρτοποιοῦνται: ἀρτοποιεῖται S; 20 τὸ γοῦν ῥίνισμα: τὰ γοῦν ῥίνισματα S.

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Paris, suppl. gr. 1240. M.-L. CONCASTY, op. cit. 436, gives 28–30 as the number of lines, but fol. 50<sup>r</sup> for example, which I saw, contains 26 lines. Furthermore on p. 437 Concasty states that *all* 12<sup>th</sup> c. folios of Paris, suppl. gr. 1240 are palimpsested, while W. Hengstenberg, quoted by EHRHARD, op. cit. 119, note 1, had found that palimpsesting began only with fol. 187. The latter seems to be true. In any case, Serd. BAS gr. 5 shows no traces of palimpsesting. As to the text of Aetios the catalogue description by Concasty would have been more informative, had Olivieri's edition of Books I–IV been available in France.

<sup>22</sup> Ending with the rubric Τρίχες κεκαυμένα – i.e. A. OLIVIERI, op. cit. 211/11.

<sup>23</sup> Cf. the description above, penultimate portion of the text beginning on p. 211/11 παραπλησίως.

<sup>24</sup> A. OLIVIERI, op. cit. X, siglum Pa.

A very similar story is told by Jean-Marie Olivier in an article, aptly entitled ‘L’histoire agitée du trente-neuvième cahier du Paris, Supplément grec 670 et les «mouvements» des collections de manuscrits grecs en Bulgarie’<sup>25</sup>, about the fragment containing a commentary on Hermogenes’ Περὶ εὐθέσεων. Once again the main body of Hermogenes’ manuscript had been on Minoïde Mynas’ list of acquisitions from the Vatopedi monastery<sup>26</sup> later to become Paris, suppl. gr. 670. A fragment from it, taken most probably before 1841, came to the Bulgarian Academy of Sciences, disappeared from it by 1913<sup>27</sup> and ended up as EHAI<sup>28</sup> gr. 345<sup>29</sup>.

Jean-Marie Olivier traced also the ‘movements’ of two more *fragmenta Serdicensia*<sup>30</sup>. Another one, the only still unaccounted for, lost and not found, is Serd. BAS gr. 2. Vladimir Sís had described this fragment twice – first as containing the end of Homily 41 and the beginning of Homily 42 of Basil of Caesarea<sup>31</sup> and again as containing the end of Homily 41 and the beginning of Homily 42 of Gregory of Nazianzus<sup>32</sup>. His second description was less wide of the mark and the longer *incipits* and *desinits* in it allowed me to identify its texts as follows:

### Serd. BAS gr. 2

12<sup>th</sup> c., parchment, 4 fols., 390 x 310 (250 x 170) mm, col. 1, lines 32.

- 1 (1<sup>r</sup>–4<sup>r</sup>) <GREGORY OF NAZIANZUS, Oratio 39, In sancta lumina> (CPGS 3010 (39)) (BHG 1938) [edd. CL. MORESCHINI–P. GALLAY, Grégoire de Nazianze: Discours 38–41 (SChr 358), Paris 1990, *inc. mut.* 176/17 δυ]σμων – 196/5].

<sup>25</sup> In: *L’Antiquité Classique* 72 (2003) 233–242.

<sup>26</sup> Cf. H. OMONT, *op. cit.* 368, 377, 403.

<sup>27</sup> Cf. Sís, *Grăcki răkopisi* 3.

<sup>28</sup> Ecclesiastical Historical and Archival Institute. Summary catalogue: D. GETOV, A Checklist of the Greek Manuscript Collection at The Ecclesiastical Historical and Archival Institute of the Patriarchate of Bulgaria. Sofia 1997.

<sup>29</sup> Cf. J.-M. OLIVIER, L’histoire agitée (as in n. 25) 234–237 for the story and also for a detailed description of EHAI gr. 345. Olivier proved conclusively that it formed part of what is now Paris, suppl. gr. 670.

<sup>30</sup> Cf. J.-M. OLIVIER, L’histoire agitée (as in n. 25) 234–235<sup>13</sup>.

<sup>31</sup> Cf. Sís, *Grăcki răkopisi* 4–5.

<sup>32</sup> Cf. Sís, *Catalogue* 252.

- 2 (4<sup>v</sup>) <GREGORY OF NAZIANZUS, Oratio 40, In sanctum bap-tis-ma> (CPGS 3010 (40)) (BHG 1947) [edd. CL. MORESCHINI–P. GALLAY, op. cit. 198 – *des. mut.* 200/11 σαρκώσει].

Efforts to locate this fragment anywhere through the *Orationes* volumes of *Repertorium Nazianzenum*<sup>33</sup> yielded no result. Meanwhile, the misinformation in the first description of Sis pointing to Basil of Caesarea had misled P. Fedwick<sup>34</sup> as well as the present writer<sup>35</sup>.

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<sup>33</sup> Ed. J. MOSSAY, *Repertorium Nazianzenum. Orationes. Textus Graecus*, 1–4. Paderborn 1981, 1987, 1993, 1995.

<sup>34</sup> P. J. FEDWICK, *Bibliotheca Basiliiana Vniversalis. A Study of the Manuscript Tradition, Translations and Editions of the Works of Basil of Caesarea. II. The Homiliae morales, Hexaameron, De litteris*, with Additional Coverage of the Letters. Part one: Manuscripts. Turnhout 1996, 113. Thus entry no. h195a, introduced tentatively there, is to be deleted. A *corrigendum*, too, was noticed on p. 112 for entry h194 and on p. 162 for entry h426. Instead of ‘Bulgarskata Akademiya na Naukite’ one should read in both places ‘Institut za Ts’rkovna Istoriya’ (Ecclesiastical Historical and Archival Institute) as home of EHAI gr. 803.

<sup>35</sup> D. GEROV, *Codex Serdicensis graecus EHAI 803 – a Codex Pacurianeus?* in: *Byz* 69 (1999) 58–64, here p. 61. P. J. FEDWICK annotated this article in his recent Bibliography volume: *Bibliotheca Basiliiana Vniversalis. A Study of the Manuscript Tradition, Translations and Editions of the Works of Basil of Caesarea. V. Studies of Basil of Caesarea and his World: an Annotated Bio-bibliography*. Turnhout 2004, 877. I use the opportunity to correct two inexactitudes there: in line 6 instead of ‘h195a’ one should read ‘h194’; in lines 20–21 instead of ‘h194a is part of h195a’ one should read ‘h194a is part of h194’.



1 Serd. BAS gr. 1, fol. 2r (ca. 45 %)



2 Serd. BAS gr. 3, fol. 1r (ca. 65 %)